



# DUBLIN FESTIVAL OF HISTORY 2018

## Ten researchers, ten approaches to history in five minutes and five slides

Session at the Dublin Festival of History sponsored by the Irish Research Council

**Saturday, 6<sup>th</sup> October, at 12.15–1pm (Session 1) and 2.15pm–3pm (Session 2)**  
Poddle Room, The Printworks at Dublin Castle

What is history? How do we know what happened in the past? What are some of the most exciting current approaches to discovering our shared background?

Ten early-career historians, funded by the Irish Research Council, tell stories from their current research. They will introduce the audience to how their approach to history works, what it can and can't tell us. There will be one presentation for each approach – from medievalism to imperial history, from geographic information systems to experimental archaeology, from social history to history of art and more. Expect to hear interesting history tales across many geographies, genres and eras – all in just five minutes each!

The event is free and all are welcome. No registration required, but places are limited and will be taken on a first come – first served basis.

### Preliminary programme

Book history: **Laura McCloskey**, Trinity College Dublin  
Comparative theatre history: **Zsuzsanna Balázs**, National University of Ireland, Galway  
Experimental archaeology: **Benjamin Elliott**, University College Dublin  
History of art: **Kathryn Milligan**, University College Dublin  
History of language: **Grace Attwood**, National University of Ireland, Galway  
Imperial history: **Sean Gannon**, Trinity College Dublin  
Medievalism: **Mary Boyle**, Maynooth University  
Religious history–women's history: **Tracy Collins**, University College Cork  
Social history–children's history: **Jamie Canavan**, National University of Ireland, Galway  
Spatial history: **Martin Duffy**, University College Dublin

The full programme will be published in late September.