



A SHOWCASE OF PROJECTS FUNDED BY THE
IRISH RESEARCH COUNCIL
An Chomhairle um Thaighde in Éirinn



LIVE MUSIC

ARTS

FICTION

VIRTUAL REALITY

POETRY

HISTORY

FILMS

**CULTURE
NIGHT**

SHOWCASE

21 SEPTEMBER // BOSTON COLLEGE IRELAND

WALTON ROOM

17:30

MUSICAL CROSSROADS: BONN, LONDON, DUBLIN

Anja Bunzel uncovers fascinating crossroads of German, English, and Irish music-cultural European heritage through a discussion of selected art, children's and folk songs by the German composer Johanna Kinkel (1810 – 1858).

18:15

HAGIOGRAPHY TO HISTORICAL FICTION

Fiona Whyte will explore the creative processes and challenges of writing historical fiction, followed by a reading from her novel in progress.

19:00

THE POWER OF DISPLAY: EXHIBITION CULTURES AND EXHIBITED CULTURES

Fernando Sanchez-Migallon Cano will explore how exhibition design affects the meanings and receptions of specific objects, images, artefacts, and buildings, and how installations shape the viewer's experience of the cultural ritual of a museum visit.

19:45

VISUALISING AND PERFORMING THE SEÁN Ó RIADA COLLECTION

Pádraig Mac Aodhgáin invites you to listen to live traditional Irish music on the concertina and to interact with the story of musical projects from the Seán Ó Riada Collection at University College Cork through digital visualisations.

LONSDALE ROOM

17:45

WEIGHTED SILENCES: A WORK IN PROGRESS

Kathy D'Arcy will read from her work in progress, an experimental long-form poem exploring the history of Irish women's voices.

18:30

DIGITAL SCENOGRAPHY

Néill O'Dwyer will chart the use of digital media techniques – motion tracking, projection mapping, AR/VR technologies – in the performing arts since the emergence of the internet.

19:15

EROTICS OF THE KNOCK APPARITION

Niamh Campbell will attempt to demonstrate, with your help, how faith, sensation, and yoga poses can help us to reconsider this particular event of Catholic phantasmagoria.

20:00

TREASURES OF IRISH MANUSCRIPTS: *BODACH AN CHÓTA LACHTNA*

Deirdre Nic Chárthaigh will tell this much-loved tale about Fionn mac Cumhaill and the Fianna and explore its rich manuscript tradition.



**#Lovelish
Research**



**BOSTON
COLLEGE**

Our mission at the Irish Research Council is to enable and sustain a vibrant research community in Ireland by supporting excellent researchers across all disciplines and career stages.

Through our #LovelishResearch campaign, we share the fantastic work of our researchers – whether it's in bio-engineering or ancient history, languages or sociology, physics or literature. We are committed to developing a greater public interest and knowledge of what is happening in research in Ireland.

Read our #LovelishResearch blog on our website to find out more about the fantastic contribution of our researchers to the understanding of our world and to national and global progress.

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