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### **Feminist Art Making Histories**

This project aims to collect, curate and create an archive of oral histories and ephemera of the feminist art movement in the UK and Ireland from the 1970s onwards. It will make a tangible step-change contribution to what is currently a hidden, yet shared, diverse cultural heritage between the UK and Ireland of feminist artists' activism. It will place those hidden voices of the feminist art movement between the two locations of Digital Humanities and histories of art, to release and restore silenced, lost or occluded narratives to the cultural heritage sector. The project outputs will include an archive of histories and ephemera collected from the interview process; workshops which will bring together interview participants to reflect on thematic arising from the research process; a website, a book proposal, and panel presentations at international conferences to disseminate new understandings of the rich heritage of feminist art practice in the UK and Ireland.