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**OG(H)AM: Harnessing digital technologies to transform understanding of ogham writing, from the 4th century to the 21st**

The project aims to harness digital tools from different fields to transform scholarly and popular understanding of Ogham - an ancient script unique to Ireland and Britain. It will provide a potential model of collaborative ways of working to ensure the long-term sustainability, continued development, and inter-operability of diverse digital resources for multi-disciplinary humanities research. Through collaborative working, resource sharing and skills-exchange the project will strengthen partnerships between academia, museums, libraries, and state heritage agencies across all 6 nations in the UK, Ireland and the Isle of Man. It will also contribute to Europe-wide collaboration in digital epigraphy and place Ogham in the vanguard of global epigraphical studies. The project will digitally document all c.640 examples of Ogham writing in all media, from its origin in the fourth century CE until the dawn of the modern revival c.1850. It will document in 3D all Ogham in the collections of the national museums (the British Museum; the National Museums of Scotland, Ireland, Northern Ireland, Wales; and the Manx Museum)