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**Women in Focus: Developing a Feminist Approach to Film Archive Metadata and Cataloguing**

The project aims to explore how film archives can take practical action to update, enhance and improve catalogue metadata via feminist research methodologies. The absence of a feminist-informed approach to digital curation within existing film archive metadata systems has meant that women's creative labour is not fully acknowledged within catalogue records, 4 which can lead to their creativity being invisible within national and regional film collections. It will analyse the catalogues of women amateur filmmakers across two national collections: the Institute of Amateur Cinematographers at the East Anglian Film Archive (EAFA) and the collections of the Irish Film Institute Irish Film Archive (IIFA). This will include creating newly digitised films by these innovative women, offering fuller catalogue records, and the practical application of the research with EAFA and IIFA.