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Full Stack Feminism in Digital Humanities

This project aims to embed intersectional feminist methodologies in Digital Humanities. It will achieve this by developing an interoperable 'Full Stack Feminist' (FSF) methodology and toolkit. It develops this approach by focusing on 3 areas, referred to as stacks: data & archives; infrastructure, tools & code; access, experience & integration. The project will highlight and address specific points in project development that, often unconsciously, manifest inequalities or bias in, for example, data models, archival descriptions, access rights, and tool functionality. It will develop an interoperable FSF methodology that software teams, programme managers, database designers, digital arts practitioners, data scientists, etc., can review and apply to their work. This will enable Digital Humanities practitioners to re-evaluate the structures in which they work and will create new intersectional Digital Humanities spaces, with the hope that practitioners will consider a feminist methodology throughout their work and the development life-cycle - not as a post-reflection.