

**2022 Starting and Consolidator Laureate Awards Programme**

**Humanities - Panel Member Biographies**

**CHAIR**

**PROFESSOR RAY SIEMENS, UNIVERSITY OF VICTORIA**



**University  
of Victoria**

**Ray Siemens** is a Distinguished Professor and his research interests are in early Tudor poetry and Renaissance literature, digital humanities, book history, scholarly editing, pedagogy, and scholarly communication. Siemens directs the Electronic Textual Cultures Lab, the Implementing New Knowledge Environments Project, and the Digital Humanities Summer Institute. See his "Faces of UVic Research" video. He has served as Chair of the international Alliance of Digital Humanities Organisations, Vice-President / Director (Research Dissemination) of the Canadian Federation for Humanities and Social Sciences, President (English) of the Canadian Society for Digital Humanities, Chair of the Modern Language Association (MLA) Committee on Scholarly Editions and of its Committee on Information Technology; he currently serves on SSHRC Council. In 2014, Siemens received the Alliance of Digital Humanities Organisations Antonio Zampolli Prize for outstanding accomplishment; in 2009, he received the U Victoria Humanities Award for Research Excellence and, from U Waterloo, the Arts in Academics Alumni Achievement award. His research has been supported by the Canadian Foundation for Innovation, the Social Science and Research Council of Canada (SSHRC), the Killam Trust, the Canada Research Chairs program, the MITACS program, the Mellon Foundation, and others.

**PROFESSOR DIANA MISHKOVA, CENTRE FOR ADVANCED STUDY SOFIA**



**Diana Mishkova** is a Professor of History and Director of the Centre for Advanced Study in Sofia. Foreign Corresponding Member of the Austrian Academy of Sciences and Doctor Honoris Causa of Södertörn University, Stockholm, Sweden. Her areas of specialization are History of South-eastern Europe, Intellectual History, Area Studies, Historiography. Her latest books are 'Beyond Balkanism. The Scholarly Politics of Region Making' (Routledge 2018), 'European Regions and Boundaries. A Conceptual History' (with Balázs Trencsényi, Berghahn Books 2017), and 'Entangled Histories of the Balkans' Vol. 2: Transfers of Political Ideologies and Institutions (with Roumen Daskalov, Brill 2014).

**PROFESSOR CHRISTOPHER MAGINN, FORDHAM UNIVERSITY**



**FORDHAM UNIVERSITY**  
THE JESUIT UNIVERSITY OF NEW YORK

**Christopher Maginn** holds a PhD in history and a Diploma in Irish from the National University of Ireland, Galway where he trained as a Tudor specialist under the supervision of Professor Steven Ellis. His first book 'Civilizing' Gaelic Leinster: The Extension of Tudor Rule in the O'Byrne and O'Toole Lordships (2005) was awarded the Irish Historical Research prize in 2005 for the most influential historical work written on Irish history in the previous two years. Subsequent books include: William Cecil, Ireland, and the Tudor state (Oxford 2012) and The Tudor Discovery of Ireland (Dublin, 2015). Professor Maginn offers courses on the history of Ireland from earliest times to the

present. He is a past Director of Fordham's Institute of Irish Studies and is presently Chair of the History Department.

#### PROFESSOR TUULI LAHDESMÄKI, UNIVERSITY OF JYVASKYLÄ



**Professor Tuuli Lähdesmäki** (PhD in Art History, DSocSc in Sociology, Title of Docent in Art History at the University of Jyväskylä and in Area and Cultural Studies at the University of Helsinki) is an Associate Professor of Art History at the University of Jyväskylä (JYU). Her recent research interests and publications focus on EU cultural and heritage politics and policies, meaning-making processes in cultural heritage and memory, strategies of interpreting the past, identity and identity politics, and European narratives. She has actively applied and successfully received extremely competed for external research funding, altogether over €4,3 M. She has led the ERC St.G project EUROHERIT exploring EU heritage policies and initiatives and the construction of the European dimension of cultural heritage, and an Academy of Finland's Postdoctoral research project (ID-ECC) and an Academy Fellow project (EUCHE) exploring EU cultural and identity politics and politics of belonging. She has also led a JYU's consortium partnership in the DIALLS project, funded from Horizon2020 Programme, investigating dialogue and argumentation in cultural literacy learning in Europe. She is currently leading an Academy of Finland research project examining heritage diplomacy in the EU's external cultural relations (HERIDI). She is also a board member of the JYU's research profiling area Crises Redefined: Historical Continuity and Societal Change (CRISES) leading its focus area 'Displacement and Belonging'. Moreover, she is a local coordinator of the Experiencing Europe Lab in a research alliance fostering transnational higher education and mobility (FORTHEM), funded by the -European Universities Initiative under the Erasmus+ program.

#### PROFESSOR MARK SANDY, DURHAM UNIVERSITY



**Mark Sandy** is Professor in the Department of English Studies at Durham University. He has published extensively on Romantic poetry and its legacies, including the monographs *Poetics of Self and Form in Keats and Shelley* (Ashgate, 2005) and *Romanticism, Memory, and Mourning* (Ashgate, 2013; reprinted by Routledge, 2019). He has also curated a series of edited collections on Romantic echoes from the nineteenth century to the present day, decadence, Venice and, most recently, the spectral (*Ghostly Encounters: Cultural and Imaginary Representations of the Spectral from the Nineteenth Century to the Present* (Routledge, 2021), co-edited with Stefano Cracolici). He is currently the editor of *The BARS Review*. His recent monograph, *Transatlantic Transformations of Romanticism: Aesthetics, Subjectivity and the Environment*, published by Edinburgh University Press (2021), will appear in paperback in November 2022.

#### PROFESSOR DEBORAH CARTMELL, DE MONTFORT UNIVERSITY



**Professor Deborah Cartmell** is Associate Pro Vice-Chancellor, Research, and currently writing a monograph, *Adaptations at War*. She is founder and co-editor of two international journals, *Adaptation* (Oxford University Press) and *Shakespeare* (Routledge), series editor of the Bloomsbury Adaptation Histories, founder and former chair of the Association of Adaptation Studies and founding trustee of the British Shakespeare Association. She received the Jim Welsh Award for Excellence in Adaptation Studies in 2016. Professor Cartmell has supervised a number of PhD students

who are now in successful professional and academic careers in the UK, US, Australia and Indonesia and welcomes PhD applications in Shakespeare and Adaptation Studies.

#### PROFESSOR HELEN FULTON, UNIVERSITY OF BRISTOL



University of  
**BRISTOL**

**Professor Helen Fulton** is Chair of Medieval Literature at the University of Bristol and has held Chairs of Medieval Literature at the universities of York and Swansea. She trained as a Celticist at the University of Oxford and her research focuses on medieval Welsh, English, and European literatures. Recent publications include the co-edited volume, 'Cambridge History of Welsh Literature' (2019), and the edited volume, 'Chaucer and Italian Culture' (2021). She served on the AHRC Peer Review College from 2008-17, and she is currently Faculty Research Director in the Faculty of Arts at the University of Bristol. She sits on a number of editorial boards and is the series editor of *New Century Chaucer* (University of Wales Press) and *Borders, Boundaries, Landscapes* (Brepols). She is a Fellow of the Society of Antiquaries and of the Learned Society of Wales, and is the Vice President for Humanities, Arts, and Social Sciences at the Learned Society. She currently holds a Leverhulme Major Research Fellowship to work on medieval Welsh political poetry.

#### PROFESSOR KATJA KREBS, UNIVERSITY OF BRISTOL



University of  
**BRISTOL**

**Professor Katja Krebs** is Associate Professor in Theatre Performance at the University of Bristol. Katja's research interests are mainly in areas related to translation studies, theatre history and historiography, and adaptations for performance. She is particularly interested in the relationship between translation practice and dramatic tradition, and translation and adaptation practices, products and concepts. Related research interests include early twentieth-century European theatre history, pan-European theatre exchanges, and the investigation of translation as performative practice.

#### PROFESSOR JEF VERSCHUREN, UNIVERSITY OF ANTWERP



Universiteit  
**Antwerpen**

**Professor Jef Verschueren** is emeritus professor of Linguistics at the University of Antwerp. He received a Ph.D. in Linguistics from the University of California at Berkeley. He worked as a researcher for the Flemish Fund for Scientific Research before taking up his professorship at the University of Antwerp, where he served as Dean of the Faculty of Arts from 2001 to 2009. Visiting teaching and research tasks took him to Alicante, Barcelona, Berkeley, Brisbane, Budapest, Dalian, Düsseldorf, Gandhinagar, Helsinki, Kaunas, Ljubljana, Madrid, Melbourne, Nanjing, Novosibirsk, Paris, San Diego, Trieste, Tromsø, Zadar, and Zaragoza. He was elected as an External Member of the Societas Scientiarum Fennica in 2010 and as a member of the Academia Europaea in 2017. He is the founder and Secretary General of the International Pragmatics Association (IPrA; <https://pragmatics.international>). He also serves as Overseas Honorary Advisory Member of the China Pragmatics Association, the Pragmatics Association of Japan, and the Nigerian Pragmatics Association. Main interests are theory formation in linguistic pragmatics (conceived broadly as a cognitive, social, and cultural perspective on language and language use), intercultural and international communication, and language and ideology.

PROFESSOR SIF RIKHARDSDOTTIR, UNIVERSITY OF ICELAND



UNIVERSITY  
OF ICELAND

**Sif Rikhardsdottir** is Professor and former Chair of Comparative Literature at the University of Iceland. She is the author of *Medieval Translations and Cultural Discourse: The Movement of Texts in England, France and Scandinavia* (Boydell & Brewer, 2012) and *Emotion in Old Norse Literature: Translations, Voices, Contexts* (Boydell & Brewer, 2017). Her publications additionally comprise articles on cross-cultural studies, Old Norse, Middle English and Old French materials, romance and emotion studies, including an overview article on 'The Gawain Poet' in *Oxford Handbooks Online*. She is the recipient of numerous fellowships and honours, including a Visiting Fellowship at Clare Hall, Cambridge, and an Honourary Research Association with the Department of Anglo-Saxon, Norse & Celtic at the University of Cambridge; a three-year research project grant as project leader on a collaborative project on 'Voice and Emotion' from the Icelandic Research Fund; and a Mellon Fellowship for Research in Original Sources in the Humanities from the Institute of Historical Research, University of London.

PROFESSOR ANN DAVIES, UNIVERSITY OF STIRLING

UNIVERSITY of  
STIRLING



**Professor Ann Davies** is Chair in Spanish & Latin American Studies in Spanish at the University of Stirling. She has published widely on contemporary Spanish cinema, with an emphasis on landscape, genre, on Basque cinema and on gender and sexualities. She is the author of monographs on *Spanish Gothic* (Edinburgh University Press 2016), *Penélope Cruz* (Palgrave Macmillan 2014), *Spanish landscape, space and place* (Liverpool University Press 2012); on the Basque director *Daniel Calparsoro* (Manchester University Press, 2009) and the Spanish director *Pedro Almodóvar* (Grant & Cutler, 2007); and on gender relations in *Don Juan plays* (Edwin Mellen 2004). She is co-author of a monograph on *Carmen on film* (with Phil Powrie, Bruce Babington and Chris Perriam; Indiana University Press 2007). She has edited a volume on contemporary Spanish cinema (Palgrave Macmillan 2011), and co-edited volumes on *Carmen on film* (with Chris Perriam; Rodopi 2006) and *masculinities in Hollywood and European cinema* (with Phil Powrie and Bruce Babington; Wallflower Press 2004)". She is currently working on the role of pleasure in historical memory.

PROFESSOR PIERRE-YVES BEAUREPAIRE, UNIVERSITY CÔTE D'AZUR

UNIVERSITÉ  
CÔTE D'AZUR



**Pierre-Yves Beaurepaire** is full professor of history at the University Côte d'Azur (Nice, France) since 2003, and senior fellow of the Institut Universitaire de France. As a visiting professor, he taught at San Francisco State University, Brussels Free University, Tokyo University, Tunis I University. He's currently member of the executive board of the Research Group dedicated to "Network analysis in Social sciences and humanities" (AR-SHS) at the The National Center for Scientific Research (CNRS) and co-founder of the Research Group "Networks and History" RES-HIST (Réseaux et Histoire). Author of 20 books in the field of cultural history, sociability and networks, he is specialized in 18th-century European History.

PROFESSOR MICHAEL BECKERMAN, NEW YORK UNIVERSITY



NEW YORK UNIVERSITY

**Michael Beckerman** is Carroll and Milton Petrie Chair and Collegiate Professor of Music at New York University. He has written articles on such subjects as film scoring, music

of the Roma (Gypsies), Mozart, Brahms, exiled composers, and music in the camps, as well as many studies and several books on Czech topics, including *Dvořák and His World* (Princeton University Press, 1993), *Janáček as Theorist* (Pendragon Press, 1994), *New Worlds of Dvořák* (W.W. Norton, 2003), *Janáček and His World* (Princeton, 2004), and *Martinů's Mysterious Accident* (Pendragon, 2007). He has been a frequent contributor to *The New York Times* and was a regular guest on *Live From Lincoln Center* and other radio and television programs in the United States, Europe, and Japan. Dr. Beckerman lectures nationally and internationally and has organized many concerts and symposia. He was awarded the Janáček Medal by the Czech Ministry of Culture, is a recipient of the Dvořák Medal, and is also a Laureate of the Czech Music Council; he has twice received the Deems Taylor Award. He was chair of the New York University Department of Music (2004–13), served as distinguished professor at Lancaster University (2011–15), and received an honorary doctorate from Palacký University in the Czech Republic.

#### PROFESSOR TONY MCENERY, LANCASTER UNIVERSITY



**Professor Tony McEnery** is a Distinguished Professor of English Language and Linguistics at Lancaster University.

- *I was Interim Chief Executive, Economic and Social Science Research Council, from 2017 - 2018.*
- *I was Chief Accounting Officer, Economic and Social Research Council, from 2017 - 2018.*
- *I was Deputy Chair of Council, Economic and Social Research Council, from 2017 - 2018.*
- *I was Director of Research, Economic and Social Research Council, from 2016-2018.*
- *I was Director of the ESRC Centre for Corpus Approaches to Social Science, from 2013-2016.*
- *I was Dean of the Faculty of Arts and Social Sciences, Lancaster University, from 2008-2014.*
- *I was Director of Research at the Arts and Humanities Research Council from 2005-2008.*
- *I was Head of Department of the Department of Linguistics and English Language, Lancaster University, from 2000-2005.*

#### PROFESSOR BRIAN O CONCHUBHAIR, UNIVERSITY OF NOTRE DAME



**Brian Ó Conchubhair**, Associate Professor of Irish Language & Literature at the University of Notre Dame. He was the translator and co-editor of Douglas Hyde: *My American Journey* (2019); co-editor of the Routledge International Handbook of Irish Studies (2021) and co-editor of Bone and Marrow/Cnámh agus Smior: An Anthology of Irish Poetry from Medieval to Modern (2022). He is currently completing a biography of Flann O'Brien/Myles na gCopaleen. He recently contributed to the Royal Irish Academy's ARINS: Analysing and Researching Ireland North and South project. He publishes widely on various aspect of 19th, 20th and 21st century Irish-language literature and culture, especially its intersections with modernity.